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O'Connor Violin Method Book I And CD



Synopsis

The O'Connor Violin Method employs classic violin technique and theory to teach students to become skilled violinists. But more than that, the O'Connor Violin Method uses familiar traditional American music to engage and motivate the young student. The lavishly illustrated books focus on well known traditional American tunes such as Oh! Susanna, Amazing Grace, Appalachia Waltz and Soldier's Joy. The method seeks to instill a deep appreciation of America's musical history with background stories of all those that contributed to this rich heritage: Immigrants, African-American slaves, soldiers - all of whom together created what has become the new American Classical Music. A unique feature of this method is that through the progressive development of initially simple works, O'Connor demonstrates that there is more than one way to play a piece, adding an 'improvisational' twist not found in other methods. The goal of the O'Connor method is that young people everywhere will fall in love with playing music. Currently volumes 1 and 2 of this 10 volume series are available. Included with each volume are CDs with Mark O'Connor playing all the tunes, plus piano accompaniment tracks.

Book Information

Paperback

Publisher: Mark O Connor

ASIN: B005AZCQ2A

Product Dimensions: 11.9 x 8.9 x 0.4 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (22 customer reviews)

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Customer Reviews

As an Argentine tango dancer in love with the music, I decided on a whim to have an experience of learning to play the violin - as a student (much) older than average. I found a teacher nearby who seems like they will be energetic, pleasant, helpful, and fun. They teach both Suzuki and O'Connor, but recommended I buy only O'Connor. Researching for myself, it looked like it might be useful to purchase both, at least to compare and contrast the two, and hopefully get a fuller picture. Starting with the O'Connor book I note that the first of eight Principles is Listening to the enclosed CD. This trains the ear for pitch and quality of sound recognition. So first thing I do is take the CD from both

books back to my computer to rip the CD so that it will be convenient for me to listen to during the day. It was disappointing, however, to see that the O'Connor track data hasn't been entered into a public database. I had to enter 47 (!) tracks worth of information manually or do without. It didn't even have the track list in the book, so I had to first photocopy the disc titles, then reinsert it in the drive in order to enter the titles. (I think I successfully submitted the metadata to the public databases, so maybe it will be easier for others in the future.) The Suzuki CD does have track data, and the track data is included in the table of contents. Also, I found the "getting started" photos and text much more helpful and complete than the O'Connor book's much less extensive text and diagrams. Extensive reviews elsewhere of the two methods say that the O'Connor music is more American, covers a wider range of styles, and is more interesting. The historical background accompanying the music looks interesting. Suzuki has lots of baroque music.

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